**SJNA ENGLISH Long-term Map - Cycle A and Cycle B**

|  |  | **AUTUMN 1** | **AUTUMN 2** | **SPRING 1** | **SPRING 2** | **SUMMER 1** | **SUMMER 2** |
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| **St Francis**  **YR/1** | **Cycle A** | **Fiction Text:** Oi Frog  **Grammar:**  Securing understanding of a  sentence  Punctuating sentences using  capital let**Non-Fiction:** How do you feel?ters, full stops,  question marks, exclamation  marks.    **Grammar:**  Emotion/feeling words  Spaces between words  Punctuating sentences using  full stops and question marks  Capital letter for pronoun ‘I’ | **Fiction Text: (**The Little Red Hen)  **Grammar:**  Sentences  Punctuating sentences using  full stops and question marks  **Fiction Text:** Snow In The Garden - **Poem** focus on rhyme,  alliteration and passage of  time.  **Recipe/Instructions**  **Grammar:**  Sentence types: commands  Verb choices  Punctuating sentences using  full stops, question marks and  exclamation marks | **Fiction Text:** Dear Mother Goose  **Grammar:**  Punctuating sentences using  full stops and question marks  exclamation marks  Using capital letters for names and personal pronoun I  Using and to join sentences  Using the subordinating  conjunction when  **Non-fiction Text:** Weather  **Grammar:**  Single clause sentences  Coordination and  subordination: multi-clause  sentences (and, but, when, if, that)  Simple cohesion in a series of sentences  Punctuating sentences using  full stops, question marks and  exclamation marks | **Fiction Text:** Three Little Pigs  **Grammar:**  Capital letters for names  Precise verb choices  Past simple tense and present simple tense  **Non-fiction Text:** Knights  **Grammar:**  Sentences and spaces  between words  Punctuating sentences using full stops and question marks/  Adding extra information to  sentences  Simple questions | **Fiction Text:** Don’t Spill the Milk  **Grammar:**  Punctuating sentences using capital letters, full stops, exclamation marks.    **Non-fiction Text:** Reptiles  **Grammar:**  Expanded noun phrases  Questions  Punctuating sentences using full stops and question marks | **Fiction Text: (**The Gingerbread Man)  **Grammar:**  Punctuating sentences using capital letters, full stops, exclamation marks.  **Non-fiction Text:** My Day at the Zoo  **Grammar:**  Securing understanding of sentences (single clause)  Coordination using ‘and’  Capital letters, full stops and exclamation marks  Capital letter for pronoun ‘I’  Past simple tense  Past progressive tense  Simple cohesion in a series of sentences  Adverbs for linking sentences |
| **Cycle B** | **Fiction Text: (**The Enormous Turnip)  **Grammar:**  Sentences  Punctuating sentences using full stops and question marks  **Non-Fiction:** How do you feel?  **Grammar:**  Emotion/feeling words  Spaces between words  Punctuating sentences using  full stops and question marks  Capital letter for pronoun ‘I’ | **Fiction Text:** Snow In The Garden - **Poem** focus on rhyme,  alliteration and passage of  time.  **Recipe/Instructions**  **Grammar:**  Sentence types: commands  Verb choices  Punctuating sentences using  full stops, question marks and exclamation marks  **Non-Fiction:** Playing with Friends  **Grammar:**  Verbs – Present simple tense,  past simple tense, past progressive tense and present  progressive tense  Punctuation – Capital letter full stop /exclamation  Headings | **Fiction Text: (**Goldilocks and the Three Bears)  **Grammar:**  Punctuating sentences using  full stops, question marks, exclamation marks  Using capital letters for names and personal pronoun I  Using and to join sentences  Using the subordinating  conjunction when  **Non-fiction Text:** Space  **Grammar:**  Sentences: statements and  questions  Punctuating sentences using  full stops and question marks  Coordination using and | **Fiction Text:** Naughty Bus  **Grammar:**  Verbs, present tense  Range of sentence types – questions, statements and  commands including  punctuation  **Non-fiction Text:** The Book of Cars and Trucks  **Grammar:**  Present simple tense  Coordination: and, but  Subordination: if, when,  because  Sentence types: statements and questions  Sentence punctuation: capital letters, full stops, question marks | **Fiction Text:** (Rama and Sita)  **Grammar:**  Punctuating sentences using capital letters, full stops, exclamation marks.  **Non-fiction Text:** Seed to Sunflower  **Grammar:**  Spaces between words  Single Clause (simple) sentences  Coordination using and in multi clause (compound)  sentences Subordination particularly using when in multi-clause (compound) sentences  Sentence punctuation: capital letters, full stops  Commas in a list  Present tense | **Fiction Text: (**Jack and the Beanstalk)  **Grammar:**  Questions  Exclamation marks  Capital letters for proper nouns  Verb choice (onomatopoeia)  **Non-fiction Text:** Stella and the Seagull  **Grammar:**  Sequence sentences to  maintain cohesion  Capital letters for names and the pronoun I  Multi Clause sentences using and |
| **St Vincent de Paul**  **Y2/3** | **Cycle A** | **Fiction Text:**  **(Recount)**  Little Red Riding Hood (Y2)  **Grammar:**  Sentence types: statements,  commands, questions,  exclamations  Punctuating sentences using  capital letters, full stops,  question marks and  exclamation marks  Expanded noun phrases  Choosing verbs to add precise  details for the reader  Past tense  **Non-Fiction Text:**  How to wash a wooly mammoth (Y2)  **Grammar:** Sentence types: commands,  questions, statements  Punctuating sentences using  full stops, question marks and  exclamation marks  Verbs | **Fiction Text:**  **(Recount)**  A Dog’s Day (Y2)  **Grammar:**  Expanded noun phrases  Questions  Punctuating sentences using  capital letters, full stops,  question marks.  Possessive apostrophe  **Non-Fiction Text:**  Hot and Cold (Y2)  **Grammar:**  Sentences: statements and  questions  Punctuating sentences using  full stops and question marks and exclamation marks  Subordination Present and past tense: simple present and present progressive  Labels and captions | **Fiction Text:**  Orion and the Dark (Y2)  **Grammar:**  Capitalisation for proper nouns  and pronoun ‘I’  Expanded noun phrases  Using commas in lists  Past and present tense  Consolidation of other areas of KS1  punctuation e.g. question marks,  exclamation marks and apostrophes  for contraction.  **Non-Fiction Text:**  Penguins (Y2)  **Grammar:**  Sentences and spaces  between words  Coordination (and) and subordination (if, when  Sentence punctuation: capital  letters, full stops, capitalisation  for proper nouns and using commas in lists  Expanded noun phrases  Present simple and present progressive tense plus verb  choices  Presentation and layout | **Fiction Text:**  Cinderella of the Nile (Y3)  **Grammar:**  Adverbials: prepositional  phrases and adverbials of time  Perfect verb form  **Non-Fiction Text:**  The Slime Book (Y2)  **Grammar:**  Sentence types: statements  and commands  Coordination and  subordination  Expanded noun phrases  Verbs | **Fiction Text:**  The Paper Bag Prince (Y3)  **Grammar:**  Expanded noun phrases (pre-  modification and post-  modification using  prepositional phrases)  Adverbials, fronted adverbials (with commas)  Expressing time, place and cause with adverbs and prepositions  Past perfect verb form instead of simple past tense    **Non-Fiction Text:**  The Big Book of Blooms (Y3)  **Grammar:**  Heading and subheadings  Nouns and expanded noun phrases for precision and clarity (pre-modification)  Prepositional phrases used adverbially  Simile | **Fiction Text:**  Voices in the Park (Y3)  **Grammar:**  Expanded noun phrases – pre modification (determiners,  adjectives, nouns)  Choice of verbs for precision  Using and punctuating direct speech  **Non-Fiction Text:**  Outdoor Wonderland (Y2)  **Grammar:**  Layout and organisation  Contractions  Subordination  Prepositional phrases |
| **Cycle B** | **Fiction Text:**  Sylvia and Bird (Y2)  **Grammar:**  Punctuating sentences using  capital letters and full stops.  Expanded noun phrases  Coordination (and/but)  **Non-Fiction Text:**  What do you do with a Tail (Y2)  **Grammar:**  Subordination  Questions  Punctuating sentences using  full stops and question marks  Verbs  Expanded noun phrases  Apostrophe for contraction | **Fiction Text:**  How to Catch Santa (Y2)  **Grammar:**  Sentence types: questions,  statements and commands  Punctuating sentences using  capital letters, full stops, question marks and exclamation marks  Expanded noun phrases  Subordinating conjunctions  **Non-Fiction Text:**  My Pet Goldfish (Y2)  **Grammar:**  Exclamations/exclamation marks  Punctuation in statements  Past and present tense  Subordination using when, if, because.  Simple cohesion in a series of sentences  Written standard English | **Fiction Text:**  Escape From Pompeii (Y3)  **Grammar:**  Adverbials (prepositional  phrases) and fronted  adverbials  Commas after fronted  adverbials  Identification of verbs and verb choice  Possessive apostrophe  (singular)  Create character  **Non-Fiction Text:**  Rocks (Y3)  **Grammar:**  Nouns and expanded noun phrases for precision and  clarity  Nouns and pronouns for clarity  and cohesion  Adverbials (where) including fronted adverbials  Prepositional phrases  (adverbial)  Paragraphs around a theme | **Fiction Text:**  **The Great Fire of London ?????**  **Fiction Text:**  The Day Louis Got Eaten (Y2)  **Grammar:**  Punctuating sentences using capital letters and full stops  Verbs, past tense  Subordination using when  **Non-Fiction Text:**  Grow Your Own Lettuce (Y3)  **Grammar:**  Verbs, imperative  Sentences with more than one clause | **Fiction Text:**  Jack and the Dream Sack (Y3)  Adverbials, fronted adverbials  Commas after fronted  adverbials  Adverbials (prepositional  phrases)  Expressing time and place with conjunctions, adverbs and prepositions  Expanded noun phrases (pre-  modification)  Expanded noun phrases  (prepositional phrases)  Using and punctuating direct speech including the reporting clause  **Non-Fiction Text:**  A Walk in London (Y3)  Using and punctuating direct speech  Multi-clause sentences with subordinating conjunctions  Adverbials | **Fiction Text:**  The Julian Stories (Y3)  **Grammar:**  Adverbials and fronted  adverbials  Paragraphs: explore reasons for starting new paragraph  Using and punctuating direct  speech (revision)  **Non-Fiction Text:**  Pet Dragon (Y3)  **Grammar:**  Multi-clause sentences with subordinating conjunctions  Expressing time, place and cause with conjunctions, adverbs and prepositions  Heading and subheadings |
| **St Teresa of Calcutta**  **Y4/5** | **Cycle A** | **Fiction Text:**  Lord of the Forest (Y3)  **Grammar:**  Dialogue  Identification of verbs and verb  choice  Noun phrases and  prepositional phrases    **Non-Fiction Text:**  I am not a Label (Y4)  **Grammar:**  Multi-clause sentences with  subordinating conjunctions  (revise coordination)  Nouns and pronouns for clarity  and cohesion  Sentence patterning  Expanded noun phrases (pre-  modification)  Adverbials including fronted  adverbials | **Fiction Text:**  Grendel a Cautionary Tale (Y3)  **Grammar:**  An introduction to dialogue to  show character  **Non-Fiction Text:**  How Santa Really Works (Y4)  **Grammar:**  Nouns and pronouns for clarity  and cohesion  Multi-clause sentences with  subordinating conjunctions  Punctuation of multi-clause  sentences  Paragraphing | **Fiction Text:**  The Wishing Monster (Y4)  **Grammar:**  Adverbials  Multi-clause sentences and single clause sentences:  exploring choices  Using and punctuating direct  speech (revision)  **Non-Fiction Text:**  Rainforests, A Rough Guide (Y4)  **Grammar:**  Multi-clause sentences with  subordinating conjunctions  Expressing cause with  conjunctions  Nouns and pronouns for clarity and cohesion (Expanded noun phrases revised)  Different ways of presenting information  Present perfect form instead of simple past tense | **Fiction Text:**  The Tear Thief (Y5)  **Grammar:**  Linking ideas within and across paragraphs with adverbials  Dialogue to convey character  Creating atmosphere  **Non-Fiction Text:**  101 Things To Do to Become a  Superhero...or Evil Genius (Y5)  **Grammar:**  Multi-clause sentences  (subordination)  Writing with formality  Degrees of possibility using modal verbs  Punctuation: dashes, and hyphens  Layout and organisation | **Fiction Text:**  **(Recount)**  Inside the Villains (Y5)  **Grammar:**  Parenthesis: commas,  brackets, dashes  Paragraphs: cohesion within and between (range of cohesive devices)  **Non-Fiction Text:**  Volcanoes (Y5)  **Grammar:**  Expanded noun phrases  including relative clauses  Using brackets and dashes to add additional information  Cohesion within paragraphs  Layout and organisation,  particularly headings and subheadings (summarising) | **Fiction Text:**  **Straw into Gold ………..**  **Grammar:**  Revision of grammar and  vocabulary to create settings, character and atmosphere  Sentence construction:  compounding in lists;  coordinated clauses; adverbial placement; sentence length;  Expanded noun phrases:  determiners.  **Non-Fiction Text:**  Fantastically great women Who Changed the World (Y4)  **Grammar:**  Expanded noun phrases  Adverbials (time and place)  Prepositional phrases  (adverbial)  Paragraphs around a theme |
| **Cycle B** | **Fiction Text:**  Ratpunzel (Y3)  **Grammar:**  Using and punctuating direct  speech including the reporting  clause  Adverbial phrases  Multi clause sentences with  subordinating conjunctions  **Non-Fiction Text:**  Everest (Y4)  **Grammar:**  Expanded noun phrases  Prepositional phrases (as part  of noun phrase)  Present perfect verb form  Nouns and pronouns for clarity  and cohesion | **Fiction Text:**  Illustrated Grimm’s Fairy Tales by Ruth  Brocklehurst and Gillian Doherty (Y4)  **Grammar:**  Prepositional phrases used adverbially (setting)  Using and punctuating direct  speech (character)  Apostrophes (contraction and  singular/plural possession)  **Non-Fiction Text:**  Persuasive Letter (Y4)  **Grammar:**  Expanded noun phrases  Adverbials  Paragraphs around a theme  Y5  Modal verbs  Expanded noun phrases  including relative clauses  Paragraphs: links within and between | **Fiction Text:**  The Most Wonderful Thing in the World (Y4)  **Grammar:**  Expanded noun phrases  Using and punctuating direct  speech  Multi-clause sentences with a  range of conjunctions  **Non-Fiction Text:**  How to Invent (Y4)  **Grammar:**  Fronted adverbials  Expanded noun phrases (pre-  modification) | **Fiction Text:**  The Ice Bear (Y5)  **Grammar:**  Paragraphing (variation in size)  Expanded noun phrases  **Non-Fiction Text:**  The Genius of the Ancients - The Romans (Y5)  **Grammar:**  Paragraphs: cohesion within and between (range of  cohesive devices)  Passive voice  Verbs: variation in tense and form  Linking ideas within and across paragraphs with adverbials and tense choice  Text layout, particularly  headings and subheadings | **Fiction Text:**  How the Whale Became (Y5)  **Grammar:**  Dialogue to convey character  (and advance the action)  Structures typical of informal speech  Linking ideas across  paragraphs with adverbials  Commas for clarity    **Non-Fiction Text:**  The Everyday Journeys (Y5)  **Grammar:**  Expanded noun phrases to convey complicated  information precisely  Relative clauses to add  information to a noun phrase  Linking ideas across  paragraphs, especially through adverbials (time)  Use of parentheses: brackets to add additional information  Use of the passive voice | **Fiction Text:**  **Straw into Gold ………..**  **Grammar:**  Revision of grammar and  vocabulary to create settings,  character and atmosphere  Sentence construction:  compounding in lists;  coordinated clauses; adverbial  placement; sentence length;  Expanded noun phrases:  determiners.  **Non-Fiction Text:** Ripley’s Believe it or Not (Y5)  **Grammar:**  Expanded noun phrases  including relative clauses  Cohesion within and between paragraphs |
| **St Oscar Romero**  **Y6** |  | **Fiction Text:**  **Straw into Gold ………..**  **Grammar:**  Revision of grammar and  vocabulary to create settings,  character and atmosphere  Sentence construction:  compounding in lists;  coordinated clauses; adverbial  placement; sentence length;  Expanded noun phrases:  Determiners.  **Non-Fiction Text:**  Are Animals Damaging the Atmosphere?  **Grammar:**  Passive voice  Cohesion  Expanded noun phrases  Formal, impersonal | **Fiction Text:**  Beowulf (Y6)  **Grammar:**  Sentence construction:  patterning of three  Semicolons between clauses  Expanded noun phrases to convey complex information  (use of hyphens)  Cohesion between paragraphs  **Non-Fiction Text:**  The Genius of the Ancients- Anglo Saxons (Y6)  **Grammar:**  Paragraphs: cohesion within and between (range of cohesive devices)  Passive voice  Verbs: variation in tense and form  Linking ideas within and across paragraphs with adverbials and tense choice  Text layout, particularly headings and subheadings | **Fiction Text:**  Flood (Y6)  **Grammar:**  Sentence construction: multi-  clause sentences (non-finite constructions, subordination)  Passive voice  Dialogue for characterisation  **Non-Fiction Text:**  Anatomy (Y6)  **Grammar:**  Expanded noun phrases  Relative clauses  Prepositional phrases  Adverbials  Cohesion | **Poetry Text:**  Where My Wellies Take Me  This is a 2-week sequence with a reading and poetry presentation emphasis  **Non-Fiction Text:**  Anatomy (Y6)  **Grammar:**  Expanded noun phrases  Relative clauses  Prepositional phrases  Adverbials Cohesion | **Fiction Text:**  A Word in Your Ear (Y6)  **Grammar:**  Paragraphs: cohesion within and between  Sentence construction and punctuation  Semi-colons  **Non-Fiction Text:**  Extreme Animals (Y6)  **Grammar:**  Cohesion within and between paragraphs  Expanded noun phrases including relative clauses  Use of parentheses: brackets and dashes  Colons to mark clause  boundaries  Multi-clause sentences to convey information concisely | **Playscript:**  Leavers Play and Liturgy  **Non-Fiction:** Our Planet **(Y6)**  **Grammar:**  Paragraphs: cohesion within and between (range of cohesive devices)  Expanded noun phrases  including relative clauses and to convey complex information  Sentence construction:  revision of multi-clause  sentences using coordination and subordination  Writing with formality  Verbs: variation in tense and form including revision of modals |